

David Hoenig

My woodturning journey began in 1976 when I stumbled upon a 1943 Rockwell Delta wood lathe at a garage sale. Despite limited resources, I discovered a book by Richard Raffin and embarked on a path of practice and determination.

In 2009, I reignited my passion at Woodcraft under John Horn's guidance. I immersed myself in the woodturning community, joined AAW, and attended workshops and symposiums. My fascination spans various forms, and I'm exploring color and embellishing tools. In 2022, I assisted Kevin at John C. Campbell Folk School and will return in 2024. My mission is to create a joyful learning environment, fostering camaraderie on this creative journey.

